THE
CAPE ANN SHORE

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Middle Street

E.W.B.

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August 17, 1935

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THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks, Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

PEACE OR WAR! !

There will be no war waged by either Italy or Germany—not for some time to come. Neither have the money. Both are nearly bankrupt and the International Munitions syndicate which supply the tools will not extend credit to bankrupts. To retain his grip, Mussolini must continually fire the imperial imagination of his countrymen. Hence the saber rattling. He may make a pretence of invading Ethiopia but relies on the League of Nations to save his face and backdown with perhaps a small slice of African desert as a sop. The great nations earnestly desiring and working for Peace are Great Britain, Soviet Russia, France and the United States—solvent nations. Japan also is to be reckoned with. Their dictum will prevail. A sick world is tired of war and war-provocateurs. The five coming years will mark the finish of would-be dictators.

HUEY ! !

JOEL P. GLASS, East Gloucester summer resident, and well-known newspaper editor, whose contacts have been nation-wide, recently gave an interesting talk before the Gloucester Rotary Club on Huey Long in which the Louisianan is depicted in a somewhat different manner than the northern press employs in its characterization of the southern senator.

Mr. Glass stated that what Huey Long has done has been to give for the first time the great submerged common people of the state a chance in its government, heretofore usurped by a ring of politicians — aristocrats — which ignored the common people in entirety.

Championing their cause he has risen to political power. Unlike many politicians he has made strictly good on his promises and has given the people many privileges previously denied them. For example the state university was at a low ebb financially and educationally. Huey on attaining power took steps to remedy this condition, and by his efforts raised its standards to a level with the best of southern universities. When he erected a sports stadium, the space beneath was utilized for dormitories for the students to be had at nominal rates.

He has caused good roads to be built in the rural districts thereby giving the farmers better access to markets. He has built numerous public edifices and Mr. Glass notes that these buildings are of the highest class construction, nothing cheap or tawdry in their composition but a credit to the state. In numerous other ways he has sought to lift and has lifted the submerged whites of the state to a self-supporting, self-respecting basis. In his talks at various places in the state where he tarried—at filling stations and the like—Mr. Glass inquired as to the sentiment regarding Huey. Invariably nothing but the highest praise has been forthcoming.

Of course this has met the violent opposition of the ruling oligarchy of the state who have lost their dictatorial power and resent the intrusion of this upstart, as they term Huey, but his grip on the people increases.

Perhaps no one man is responsible for the tax the millionaire idea now in the legislative's works more than Huey. He is a convincing speaker and makes converts. This was exemplified during a Sunday night talk favoring payment of the bonus several weeks ago. Among his auditors (on the air) were two women of the New England type not especially favorably disposed toward him, their views having been largely colored by the newspaper campaign of ridicule directed at him. Huey presented his arguments with dignity and without recourse to personalities. The result was that at the close both women exclaimed that they were surprised at the high plane of his argument and declared that their views concerning the man had been radically revised.

A year ago Huey started his talks along the share the wealth lines. His idea was to spare the man who possessed up to ten million dollars but to tax all who had more to the limit of confiscation. That made quite a hit with thinking people who reasoned that an individual with ten million in his bank account might well struggle along even if down to his last yacht. In fact many thought Huey conservative and were disposed to revise the confiscatory tax down to a million. Huey, evidently is a man who must be reckoned with. Ridicule has failed to stop him.

"IT'S A GREAT WORLD!"

Miss Chamberline Evolves her Annual Clever Book Revue Skit for Shore Readers.

"TIME Out of Mind" "Lucy Gayheart" and I have been friends. Every year as "The Grass Grows Green" and "The Rose Is Red" we live over again the happy journey we had in our "Pumpkin Coach"—as we called our little runabout. "No Lovelier Spring" ever was known I'm sure — perhaps it was only because of the wonderful trip given us by "Rich Relations" — "The Kings of Beacon Hill." "After All" "The Folks" of a good "American Family" are pretty fine people — especially if they have a "Puritan Strain." There may be "A Few Foolish Ones," but the "Heritage" is a good one.

The only thing that made it a "Doubtful Joy" was the fact we were asked to take along the "Grandson," "Little Orvie" — as he had his vacation at that time. It proved quite an "Ordeal." Figuratively speaking, he had been born with a "Silver Rattle" in his hand, and had been somewhat spoiled.

His father, "Doctor Mallory," who had been an "Eligible Bachelor" for a number of years, was "A Man Who Had Everything." "Ladies Whose Bright Eyes" had shone on him had had no effect, until he met "Miss Marvel," a "Most Beautiful Lady," she was "A Small Town Girl," but soon after their meeting, she was the proud possessor of a "Yellow Diamond" for an engagement ring.

Orvie was no "Sleeping Child"—he certainly had the "Spring of Youth." "Forget We Cannot" one experience at the seashore, where we stopped for a few days at "The House Of The Four Winds."

We had been resting "Under The Linden Tree" and we thought Orvie was playing nearby. Suddenly we realized he was not there. We jumped to our feet, and after scanning "The Far Horizon" we saw near shore none other than that boy, Orvie, with "Young Renny" in a rowboat.

I should have known they were in no danger, but I pictured in imagination "Hidden Shoals," and other perils. I found voice enough to shout, and soon "Silas Crocket" appeared, and I called, 'Do "Go Out And Get It," please.'

He immediately sensed what I meant, and he ran down to the beach, jumped in his boat, which was no "Phantom Canoe," and soon the boys were safe on shore. Perhaps Silas is "No Hero," but he has a "Vein of Iron." All I said to Orvie was "Don't Ever Leave Me" again.

Lucy and I are planning another trip when "Summer Leaves" us. "Now We Set Out" without Orvie. We'll wave to our neighbor in the "Thatched Roof" cottage, and say, ' "Good-Bye, Mr. Chips." '

LOUISE D. CHAMBERLINE

WIND JAMMERS

Henry Tyrrell, in New York Sun

"Wind jammers, that's musicians—see?"
The wearied soldier said to me.
All of the band, from him that hammers
The big bass drum or tenor snare
To him that blows the trombone's blare,
One nickname in the army share,
And that's wind jammers.

"They're game," says Pete from Idaho,
"And what I'm tellin' you I know,
For I was down at Santiago.
Guasimas was our first hot day,
Then San Juan and El Caney.
I tell you there was hell to pay.
(Guess it gave me the lumbago.)

"And all the way the music kept
A-blowin' to the time we stepped,
And saved the boys from gettin'
skeery.
Now, all the tunes I know is two,
And one of them's 'Red, White and Blue.'
The tother ain't. But I tell you
They sounded cheery.

"Wind jammers ain't sent out to fight.
I didn't understand 'em right
Until, as helpless as a baby,
I fell with calentura. Then
Wind jammers picked me up like men,
Or else among the dead I'd been,
Or 'missing,' maybe."

And even as he said this Pete
Heard music coming down the street.
Limp, in his hospital pajamas,
He sat up in his cot a while,
Then passed his regiment, rank and file,
And he, with gentle nod and smile,
Murmured, "Wind jammers!"

Art and Dramatic

AT THE NORTH SHORE THEATRE

IN a story that fairly bubbles with comedy, Joan Crawford and Robert Montgomery will come to the North Shore Theatre Saturday-Tuesday, August 17 to 20 in "No More Ladies".

Adapted from the Broadway stage hit, the film retains all the fine drama and sparkling humor of the original—with the addition of one of the finest screen casts of the year.

Prominently featured with the co-stars are Charlie Ruggles, Franchot Tone, Edna May Oliver, Gail Patrick, Reginald Denny and many others.

When Marcia Townsend (Joan Crawford), marries Sherry Warren (Robert Montgomery), she knows his past; but they are sure that they can make marriage work.

When, Marcia discovers she may have made a mistake, she decides to dry her tears and throw a party. And what a party! All Sherry's ex-sweethearts are invited with their new swains and ex-husbands. That it doesn't turn out exactly as Marcia planned, shapes the drama of the picture; and meanwhile the funniest party scenes ever filmed hold the screen.

"THE GLASS KEY"

MYSTERY addicts will soon have the opportunity of unraveling the intricacies of another Dashiell Hammett murder mystery next Wednesday to Friday night Aug.

(Continued on page 15)

BLACK AND WHITES AT THE GLOUCESTER SOCIETY'S GALLERY

AN unusually large number of black and whites are included in the current exhibition of the Gloucester Society of Artists at their Eastern Point gallery. Outstanding among these are Faith Jones' red crayon portraits, that of Ralph Adams Cram being especially fine.

The ever popular Gordon Grant submits two of his splendid marine etchings and J. J. Barry presents "Docked" and "Evening—Gloucester," both characteristic bits.

"From the Ghetto" and "Riviera Rag Picker" are remarkable examples of Joseph Margulies' work. The more one looks at them the more delightful they become. John C. E. Taylor, who painted the exquisite flower study, "Pink Orchid," shown in the main gallery offers two pencil drawings executed in the same smooth manner.

Anthony Thieme has created a delicately beautiful etching which he calls "Birches," displaying none of the rugged technique of his paintings, but lacking none of their strength and character.

A very nice kitten poses quietly for Jean Nutting Oliver, and Katherine Wilkins proves herself a modernist of note with "South Dartmouth" and "Old House." Antoinette Inglis, Margaret Fitzhugh Browne and Lillie C. S. Smith each contribute worthwhile portraits.

In the "Little Picture" gallery Bessie Creighton wins honors with "Trees and Marsh," a remarkably fine landscape in the decorative

(Continued on page 18)

HARNESSING THE TIDES

NATURALLY a maritime project of such magnitude as that now in its beginnings in Quoddy Bay, where the abnormal tides of the Bay of Fundy will be harnessed for its water power, attracts more than usual attention in this sea-minded community.

This project of harnessing the tides is not a novel one down in this section. It was projected some 35 years ago by a native of Cape Breton, Peter MacDonald, who fished from here as a young man. Being of an inventive and roving mind he early went to California where his ingenuity manifested itself in the invention of a gang plow, so called, whereby several plows were united as one unit, burrowing up four or five times as much land at one operation as a single plow, the invention made necessary from the fact that the agricultural processes in that land of the wide open spaces naturally were carried on in a big way.

The Scottish people—Highlanders of Cape Breton—a number of clans having almost bodily been transported to the Cape Breton territory, which much resembled their native land, have always retained their native customs. They spoke the Gaelic almost entirely until quite recently.

One of their customs is to designate their men folk by a designation not exactly a nickname, but rather as a distinctive appellation. For instance, Long John, Handsome Archie, Black Jim, Hughey the Bull, Skysail Jack, all have reference to some quality which the designation denotes. So Peter MacDonald became known as Peter the Plow, with reference to his invention.

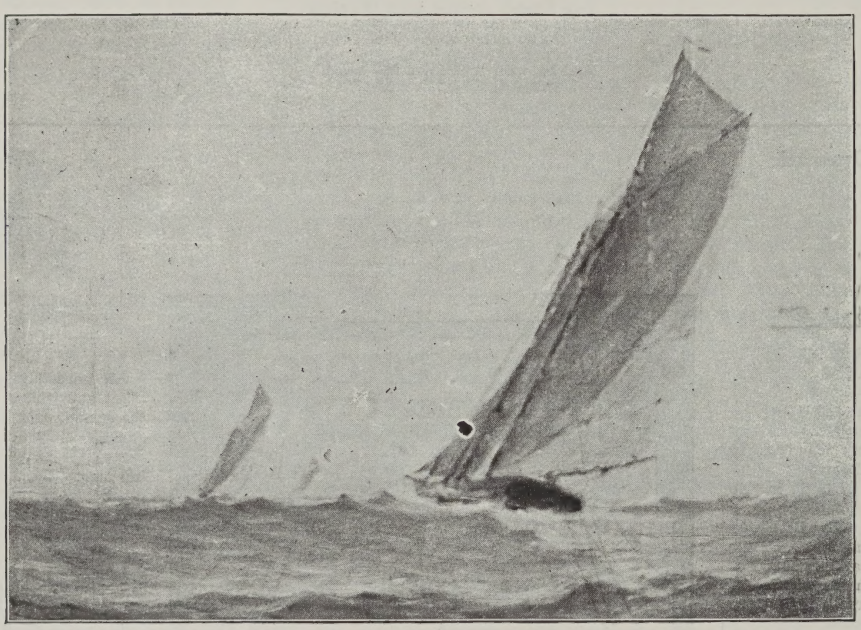
Some 35 years ago Peter the Plow came back from California to this port, going fishing in the Summer time, having reached a point in life's meridian where a fisherman slows down from the big game on the Grand Banks.

Rod MacDonald's was then headquarters of the writer. There Peter gave him the details of his invention for harnessing the tides for power for lighting and commercial purposes. It differed entirely from that underway at Quoddy. There, as it is well known, the tides pour in some 70 feet at times with irresistible force. The plan there is to imprison them behind the great dam now in the beginning of construction. On the ebb the released water from the tide gates turn the mammoth turbines to be installed.

But on this part of the New England coast the tide rises on a mean average only 8 ft. 4 in. (Gloucester's computation). MacDonald's proposition was to build large circular towers or cylinders in groups. Inside these were what might be called pistons—in fact the entire plan was essentially enclosed pistons in cylinders. At the bottom of these were large openings in which the incoming tide entered. As it entered it pushed up irresistibly the piston disks, which in turn actuated machinery, which generated power which could be distributed over feed wires. That is if and when installed.

At the turn or ebb of the tide the falling of the piston discs with the tide continued the power generating process. The tide, as is well known, rises and falls twice in a 24-hour and, as is well known, when the flood is reached there is a lull of 15 minutes. Conversely, when extreme low tide is reached there is a similar period in which Nature—as exemplified in the tides—takes time out for rest. This is known as slack tide. To obviate any cessation of power supply in these tide pauses Mr. MacDonald proposed to build large storage battery stations which, during these inactive quarter-hours, would be hitched up with the feed wires and thus furnish uninterrupted power the entire day.

The early settlers availed themselves of tide power. Two tidewater mills, one at Riverdale built in 1642 — the oldest in the state — torn down by municipal



"RUNNING FOR MARKET IN THICK WEATHER."
A STIRRING PICTURIZATION OF THE GLOUCESTER FLEET BY RAYMOND CARTER ON EXHIBITION AT THE GLOUCESTER SOCIETY GALLERIES

vandals a few years ago and one at Goose cove, Annisquam, still standing but discontinued relied upon this agency for their motivation.

Time and progress moves forward unerringly. It may be that when the stores of coal and oil are exhausted inventors and scientists will, perforce, utilize the tides for light and heating and power and the dreams of Peter MacDonald become an actuality.

LONG BEACH

Mr. and Mrs. William Hart and children, Betty, Ruth, Doris, Mildred and William, Jr., of Leominster are among the returning cottagers.

Mrs. Catherine Martin and daughter Mary and niece, Kathleen, of Stoneham, have taken the Neptune cottage for the season.

Mr. and Mrs. Robert Barr of Norwood are spending the summer at Barr Villa.

Mr. and Mrs. Elmer Butman of Waltham are at their cottage to which they come every summer. With them are their sons Paul and Douglas.

Mrs. C. W. Hazelton of Greenfield and daughter are at the Jack Tarr cottage for the season.

Mr. and Mrs. B. L. Pratt and daughters Priscilla and Joan of Concord are at their cottage as usual.

Mr. and Mrs. O. F. Dennis of Wollaston are spending the summer at the Seaside.

Mr and Mrs. Jesse M. Walsh and family of Belmont have come down to the Outlook cottage for the season.

Mr. and Mrs. Lester R. Dingwell of West Roxbury and daughter Betty, have returned to the Windwood cottage, which they rent every season.

Mrs. Thomas O'Connor of Woburn and children, Helen, Elinor, and Thomas Jr., and Mrs. O'Connor's sister, Mrs. W. Carlson of Arlington and children, Anita and Norman are spending the summer at the Richmond cottage. Mr. O'Connor and Mr. Carlson come down for weekends.

Mr. George Collins, his sister, Miss Ellen Collins, his brother, Mr. William Collins and niece, Miss Anne, all of Belmont, will stay at the Beach until after Labor Day.

Among those who come down in May and stay until Labor Day are Mr. and Mrs. George E. Holdsworth of Andover and Mr. and Mrs. R. Alfred Steinmets of Newton Highlands. Their children, Joan Holdsworth and Bobby Steinmets, are with them.

Mr. and Mrs. E. I. Simpson of Worcester and children, Meridith, Dorothy and Dwight, are enjoying their 5th season at the Beach.

Mr. and Mrs. John E. Callahan, their children, Joan and John Jr., Mrs. Jane J. McManus, and Mr. and Mrs. David Warburton, all of Haverhill, and Miss Nona Lally of Amesbury, are planning to stay until the holiday.

Mr. and Mrs. Joseph J. Kendrick of Quincy and sons, Joseph Jr., Paul and Billy, are spending the month of August at the Mirimachi cottage.

Mr. and Mrs. D. J. Manning of Dorchester and daughter, Miss Alice Manning, are summering at their Long Beach cottage. Mr. Manning's son, Fred, comes down weekends.

Mr. and Mrs. George Olson of Waltham and children, George Jr., Mertice, and Mildred, are spending the season in Camp Knoll.

Mr. and Mrs. E. Sumner Curtis of Gloucester have as their guest Mr. Frederick E. Smith of Rockport. The Curtis' house is called Camp Curtisea.

Mr. and Mrs. Robert Knuepfer of Belmont and their children, Robert, Marion and Edgar, have taken the Cecelia cottage for three weeks.

Mr. and Mrs. J. D. Murray of Belmont are spending a fortnight at the Beach Briar.

Mr. and Mrs. Frank Galvin and family of Waltham have been staying at the "Rising Sun," one of the Curtis' cottages for two weeks, but left recently. The cottage is now occupied by Mr. and Mrs. Edward McCarty of Arlington.

Prof. and Mrs. Francis M. Crowley are expected to arrive at the Cecelia cottage for a brief visit after the Knuepfers leave. Prof. Crowley is associated with St. Louis University.

At the "Sand-a-Bar" are Mr. and Mrs. E. S. Tutten of West Medford. The Tutten family have been coming for thirty years.

Mr. and Mrs. R. S. Milbury of Somerville and children, Vincent, Roy, Kathryn and John, and Mr. and Mrs. F. A. Leonard and son, Robert, of Watertown are vacationing at the Surfside 2nd.

Mr. and Mrs. A. S. Mann of Brighton, their children, Maurice and Barbara, and Mrs. Rose Zavodnick of Dorchester and baby Marilyn have taken the "Seagull" for three weeks.

Mr. and Mrs. Frank McGuire of Waltham and children, Alice, Mildred, Esther, and Walter, have arrived at the "Avalon" to spend the month of August. With them is another daughter, Mrs. William Grimes, her husband and baby Peggy, also of Waltham.

Mr. and Mrs. Charles P. Riley of Lowell and their daughter, Helen Marie and son, Charles Philip Jr., have taken the Johnson cottage until Labor Day.

Returning for their 20th season at the Surf cottage are Mr. and Mrs. Fred M. Eisenhauer of East Walpole. With them are Mr. Eisenhauer's sister, Miss Marie Eisenhauer, also of East Walpole, and Miss Doris Hubbard of Cambridge.

Mr. and Mrs. Thomas O'Keefe and family and Mrs. Scanlon and children, John and Agnes, are spending their first Long Beach summer at the Peacehaven. All are from Medford.

The "Mermaid" cottage is occupied this season by Mr. and Mrs. William F. Lacey Jr., their children and Mrs. George W. Beals of Medford.

Among those coming down to the Beach for a week's stay were Mrs. Elsie Boyd and daughter Ruth, and Mrs. Martha Jaquith and son, Robert. Both families are from Woburn.

Mr. and Mrs. J. H. Rooney of Waltham and children, Patricia, Paul, Donald, and Jackie, are enrolled in the Long Beach summer colony

From Newton are Mrs. George Johnson and children, Robert, George Jr. and Clarissa. Their cottage is the "Anchorage."

The Roland Smiths of Gloucester, who have returned annually to their Long Beach cottage, the "Moorings" for so many years, will not be there this year. The cottage is let to Mr. and Mrs. E. H. Ryan and family of Lowell. The Ryan children's names are Mary, William and Alice.

Mr. and Mrs. Thomas F. Mahoney of Watertown and baby Thomas are visiting Mrs. Mahoney's brother, Harold Burke of Waltham at the latter's cottage at the Beach.

At the "Breakers" for the month of August are Mr. and Mrs. Thomas J. Markham of Lowell and children, Jackie and Maureen.

Mr. and Mrs. Harlan D. Crowell of Stamford and children, Janet, Ruth, and David, are spending the season at the By-the-Sea. With them is Mrs. Crowell's sister, Mrs. Fred Foster, and her daughter, Jean Foster.

Mrs. James E. Markham of Washington, formerly of Lowell, are enjoying the summer months at "Saltair" cottage. Her children, James, Mary Rita, Virginia and Paul, and her mother, Mrs. W. E. Fitzgerald, also of Washington, are with her. Mr. Markham will spend the last two weeks of August with his family.

Mrs. John F. Walsh of Lowell and children, Marie, Patricia, Johnny and Bobby, have come down for the summer.

Mrs. William H. Willson of Reading and family are spending the season at Long Beach.

Among those taking a cottage for August are Dr. and Mrs. William F. Donohoe of Lowell and their sons, Billy, Fred and Jack.

At the "Bayside" are Mr. and Mrs. George W. Thomas of Belmont and children, Jack, Catherine, George and Kevin.

Mr. and Mrs. Helen Folkins of Arlington, and Jackie and Martha Folkins are visiting Dr. and Mrs. S. M. Biddle of Cambridge at the latter's Long Beach cottage. The Biddle children are Nancy, Steven and Joy.

At the "Elnido" cottage are Mr. and Mrs. W. B. Quintal of Salem and children, Donald and Marjorie.

Mr. and Mrs. John J. Tracy of Watertown and children, David, Marie and John come every year to their cottage with its gay little flower beds. Mr. Tracy is an enthusiastic gardener, and his place is one of the most attractive on the Beach.

Mr. and Mrs. Dean Currier of Plymouth, N. H., and their daughters and sons-in-law, Mr. and Mrs. Norwood Hinkle and Dr. and Mrs. Charles Bowles are spending their first season at Long Beach. Another daughter, Miss Esther Currier, who is also with them, is entertaining a friend, Miss Eunice Whittemore of Plymouth.

Mrs. Edith Jeffrey Merrill and her grandson, George Merrill, both of Gloucester, are enjoying the summer months at the Beach. Mrs. Merrill's niece, Miss Marie Tarr, of Essex, was a recent weekend guest.

At the "Grey Gull" Mr. and Mrs. F. J. Wright Jr. of Watertown and three children, Joanne, David and Fred, are spending the season.

Among those coming down to the Beach for August are Mr. and Mrs. Walter May of Marlboro, their children, Walter, Robert, and Paul, and Mrs. John Sykes of Waltham and children, Eleanor, Walter and John.

The "Beachland" is occupied this year by Mr. and Mrs. G. B. Horne and Mr. and Mrs. E. B. Leland and their families. All are from Malden.

Mr. and Mrs. F. E. Bowes of Sharon and their family return every summer to the "Twelve Mile Limit."

At the Mary Ellen are Mr. and Mrs. P. F. Walen of Waltham and daughter, Mary Alice. Miss Alice Sweeney, also of Walthm, is a house guest.

Mrs. Sol Margolies and son of Brookline, the Misses Louise Chaisson and Lucy Carmier of Waltham and Mr. and Mrs. B. Hart of New York are staying at the Columbia Inn.

MAGNOLIA AND THE COUNTYSIDE

MAGNOLIA BEACH CLUB

The young people of the Magnolia Beach club are planning a dance for August 21. The committee in charge is composed of the Misses Renee Schanck, Evelyn Lilly, Patricia Phelan, and Olivia Ames.

The annual tennis tournament begins on August 19. Girls and boys singles, junior and senior and mixed doubles will be in play.

A big swimming meet, when the Magnolia teams will compete with those of Swampscott at the latter club, is scheduled for next Saturday, the 17th.

Miss Eleanor H. Jones entertained six friends at luncheon last Saturday. The three Griess girls, Joan, Ann and Gloria, also chose Saturday to give a luncheon. Their guests were the Misses Pat Trenor and Mary Coolidge. Miss Trenor returned their hospitality by inviting the Misses Griess, Coolidge and Nancy Eccles to a luncheon this week.

Miss Renee Schanck had as her house and club guest recently Miss Frances Clucas of New York and Stockbridge. Miss Cluclas is Miss Schanck's schoolmate at Farmington.

The Misses M. L. and K. J. Gillis of Jamaica Plain and Mrs. James Low of Springfield have been recent guests at the North Shore Inn.

Arrivals at the Perkins Inn: Mr. and Mrs. T. B. Ryan, Philadelphia; Dr. and Mrs. F. Paternostro, Williamsport, Penn; Mr. and Mrs. Edward H. Platt, Ted Platt, Pittsburgh.

James A. McDonough, his daughters, the Misses Katherine and May McDonough, and his nieces, the Misses Ann Elizabeth and Rosemary McDonough, of Springfield, spent the weekend at the Perkins Inn.

Extensive improvements are being made at the Mr. and Mrs. Frederick C. Schaeffer estate on Shore road, including the erection of an oval swimming pool in the rose garden. The pool is to be equipped with both hot and cold salt water, while the baths in the house are to have both fresh and salt water.

EASTERN POINT

YACHTING has held the center of the stage this week the contests for the honor of contesting for the Curtis Cup in the nationals. Pleon of Marblehead seems to have things pretty much her own way up to the present writing.

Mr. and Mrs. Fabien Sevitzky are house guests of Mr. and Mrs. Frederick G. Hall at their Eastern Point residence "Stoneacre." Mr. Sevitzky has recently returned from Philadelphia where he conducted very successfully two concerts for the Philadelphia Symphony Orchestra.

John Dickie and family of Philadelphia have come to a cottage in Eastern Point rd., for the summer.

BASS ROCKS

Mrs. Woodrow, who is summering in the Cornwallis cottage, gave a luncheon of twelve covers Monday at the Bass Rocks Golf club.

Children's party, featuring Mora, the magician, was given at the club Monday afternoon. Mrs. Francis A. Brewer was hostess.

On Tuesday, which has come to be known as "Ladies Day" at the club, the regular bridge luncheon was held. Miss Clara Gilbert and Mrs. Raymond Farr were the hostesses. The women golf enthusiasts had their tea in the afternoon.

Mrs. Stahl, a guest at the Rockaway, entertained sixteen guests at a luncheon on Wednesday.

On Thursday a lecture was held at the club house by the Cape Ann Garden club.

Arrivals at the Moorland: Mrs. J. McA Johnson, Brookline; Mrs. Gifford Conway, Mr. and Mrs. Q. Evans Porter, Mr. and Mrs. William Gresser, New York; Mr. and Mrs. H. N. Potter, West Hampton Beach, N. Y.; Mr. and Mrs. C. W. Taylor, Ann Taylor, Hammondsport, N. Y.; Mrs. M. O. Dinneen, Mary Dinneen, F. T. Miller, Syracuse; Mrs. E. S. Turton, Miss V. A. Thorne, Flushing; Nora A. Brown, Middletown, N. Y.; Antoinette, Buhle, Katherine Buhle, Albany; Mrs. Ella R. Everett, Elizabeth, N. J.; Mr. and Mrs. F. C. Averill, Toledo; Mr. and Mrs. John E. Dwyer, Washington; Mrs. F. L. Williamson, Mary Hancock, Franklin, Penn.; Mrs. E. C. Kohler, Charlotte Kohler, and Mrs. W. D. Kirshman, Richmond; Alan Rogers, Montreal.

Sam Franko of New York, well known orchestra leader and violinist, is spending a week at the Moorland.

The Massachusetts Soldiers Relief Association and the Essex County Woman's Democratic Club held banquets at the Moorland last Saturday, one taking place at noon, the other in the evening.

BRIER NECK

Mr. and Mrs. Edward Redstone of Cambridge, their daughter, Constance, and Mrs. Redstone's mother, Mrs. Hitchcock, are enjoying the summer months at the Neck. Their other daughter, Barbara, and her husband, Mr. Howard Smith, are also with them.

Mr. and Mrs. W. J. Smith of Andover have returned to their Brier Neck cottage for another season.

Mr. and Mrs. Frank M. Knott of Brookline and children are summering at their cottage, the "Eagle's Nest."

Mr. and Mrs. Reginald Bradlee and children, Herbert, Gardner, Ruth and Dudley, of Winchester, are spending the summer at "Rockbound." With them are Mr. and Mrs. Joseph C. Gray, their son, Peter, and baby Louise.

Mr. and Mrs. Walter H. Haker of Brookline are again summering at their Brier Neck cottage, "Crosswaves."

Dr. and Mrs. Edward J. O'Rourke and children, Ann, Edward Jr., Paul and Hugh, of Cambridge are staying for the season at the former Jacobs cottage.

Rev. and Mrs. C. B. Bowser of Lawrence are enjoying the summer months at Brier Neck.

Rev. and Mrs. John E. Charlton and daughters, Ruth and Grace of Maplewood, N. J., are also at the neck for the season. Another daughter, Mrs. Cornelius Van Leeuwen (Dorothy Charlton) of Middlebush, N. J., and Mr. Van Leeuwen, are with them for the season.

Mr. and Mrs. Henry A. Morgan of Wakefield are again at their Brier Neck residence, "Gray Ledges." With them are their children, George, Christine, Henry A. Jr., and Arthur.

Mrs. Charles A. Steele of Gloucester and her daughter and son-in-law, Mr. and Mrs. Daniel Harris Jr. and baby daughter have come to their cottage, "The Brambles."

Mr. and Mrs. James Sullivan of Arlington and their children are among those who return every year to Brier Neck.

Mr. and Mrs. Arthur Bloch and Mr. and Mrs. Arthur Shutzer of Brookline are spending the summer in their respective cottages. Both Mr. Bloch and Mrs. Shutzer are connected with the Universal Coat company.

At the Wright cottage are Mr. and Mrs. James Donahue of Brookline, their daughter, Nancy, and Mrs. Donahue's sister, Miss Marie Murray.

Mr. and Mrs. Frederick Stuart Doan of Sheffield are enjoying the season at the Thornfield cottage. Their children, Celena, Nancy and Eric are with them. Another son, William, is expected to arrive this coming week from Pittsfield, where he has beer. staying at a summer camp.

At the Colonial cottage Mr. and Mrs. Harold Warren of Montreal and their children, John, Margaret and Martha, are spending the season.

Dr. Henry Doonan of Holyoke and his sisters, the Misses Rose, Martha and Caroline and Mrs. John Sheridan, also of Holyoke, are making the Neck their summer headquarters.

(Continued on page 12)

THE ROCKPORT SHORE

Arrivals at Turk's Head Inn: Mrs. E. J. Marr, Boston; O. A. Mulliken, Wenham; Miss K. A. Kent, Norwich; Mrs. M. Paillard, Yonkers; Mr. and Mrs. James J. O'Brien, Philadelphia; Mr. and Mrs. William A. Stickel, William R. Stickel, East Orange; Adele Knight, Charleston, S. C.

Arrivals at Straitsmouth Inn: Mrs. John C. Kemater, Springfield; Mrs. T. McIlvaine, Diana McIlvaine, New York; Mr. and Mrs. Frank Muller, St. Davids, Penn; Miss C. Sonnberg, Cynwyd, Penn; Olive C. Lathrop, Mabel C. True, Edna Valpey, Detroit; Ann Stansbury, Lake Forest, Ill; Celeste Harris, Wilmington; Mr. and Mrs. R. B. Morley, J. M. Morley, Toronto.

At Cape Hedge Inn: Caleb Hill, Mrs. J. C. Wilson, Boston; Miss M. B. Fish, Mrs. M. E. Davis, Melrose; Mr. and Mrs. Robert G. Jordon, Beulah Mae Jordon, West Hartford; Carolyn Pierson, N. Y.; Mildred Daugherty, Philadelphia.

Mr. and Mrs. H. H. Little of Boston sailed for Europe Monday night on the Bremen for a short business trip. They will return in September to the Inn where they have been staying.

Among those recently registered at Pancoast Manor are: Karl E. Sanger, Mrs. S. S. Woodbury, Ethel F. Sanger, Framingham Falls; Lillian F. Madden, Katherine L. Madden, Mrs. Alphonse Legendre, Fall River; Mrs. M. Brownlee, Edith Brownlee, Sharon; Mr. and Mrs. R. E. Moriarty, Barbara Moriarty, Providence; Mrs. Wm. Turell Andrews, N. Y.; Mrs. Albert M. Handy, Rye; Mrs. D. Entwistle, Jane Entwistle, Jersey City.

Arrivals at Folly Cove Inn: Mildred Gray, Brookline; Mrs. Clara E. Allen, Dalton; Bertha Davis, Miss Van Ness, Harriette Pitman, Springfield; Charlotte Doelger, New York; Mrs. Henry A. Ware, Pasadena.

Mrs. S. B. Hurst, her daughter, Miss Florence Hurst, and a friend, Miss Esther B. Klein, of Philadelphia, have been recent guests at Folly Cove Inn.

Arrivals at the Hotel Edward: Isabelle Heneault, Georgianna Gaudreau, Danielson, Conn.; Miss D. Perringer, Hartford; Mrs. George Sidenberg, Mont Kisco, N. Y.; Mrs. Jacques S. Halle, Tarrytown, N. Y.; Mr. and Mrs. W. H. Stevens, Ridgewood, N. J.; William Travis, Mrs. H. S. Bradbury, Philadelphia; Mr. and Mrs. L. H. Lunn, London, Ont.

The Misses Rosanna and Mary Alice Hunter of Dayton, Ohio, have returned to their home after a three weeks' stay at the Edward.

Mrs. Margaret J. Hinckley of West Newton makes "Tregony Bow Lodge," Land's End, her seashore home.

Martin Mower and family of Cambridge have returned for another season to "Windywalls" their Land's End summer home.

Mr. and Mrs. Joseph R. Worcester of Waltham are others of the Land's End colony who have returned. "Rockend" is their summer home.

Mr. and Mrs. James B. Willing of Waban are again at their Land's End cottage.

Dr. and Mrs. Roy R. Wheeler of Cambridge make "Eight Gables" at Marmion way their home during the heated term.

Hornblower & Weeks

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CHICAGO DETROIT CLEVELAND PROVIDENCE PORTLAND PITTSBURGH

Mrs. William R. Arey and family of Salem are as usual at Rocklawn for the summer.

Mr. and Mrs. Robert Clayton Heebner of Hotel Westminster, Boston, are again occupying "Seawinds" on Norwood ave., the Headlands.

Mr. and Mrs. Alfred Cast of Malden make their mid-year home on Briarstone road, Land's End.

Miss Anne G. Towle of Manchester, N. H., is as usual established for the summer in "Bowlder Bungalow," Marmion way.

The Misses Elizabeth and Margaret W. Thacher of Boston make their summer residential period at their cottage "Billingsgate," Land's End, opposite Thacher's Island lights.

Mrs. Herman T. Spain of Newton has come to "Rosemere," on the Headlands.

At their Briarstone road cottage are Dr. and Mrs. Herbert Howard and son Roger, of Boston, for the season.

Among those summering at Land's End are Dr. and Mrs. C. T. Porter and family of Watertown.

Mr. and Mrs. Levinson of New York City and daughter Adelle have arrived at their studio home, Atlantic avenue.

The Blatchford cottage on Norwood avenue is occupied by Mr. and Mrs. B. J. Pullman of Newton.

LANESVILLE

Mr. and Mrs. William Kendrick of Washington and daughters. Betty Ann and Jean Marie, are spending the summer at Lanesville.

Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
7 Dock Square, Rockport

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Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

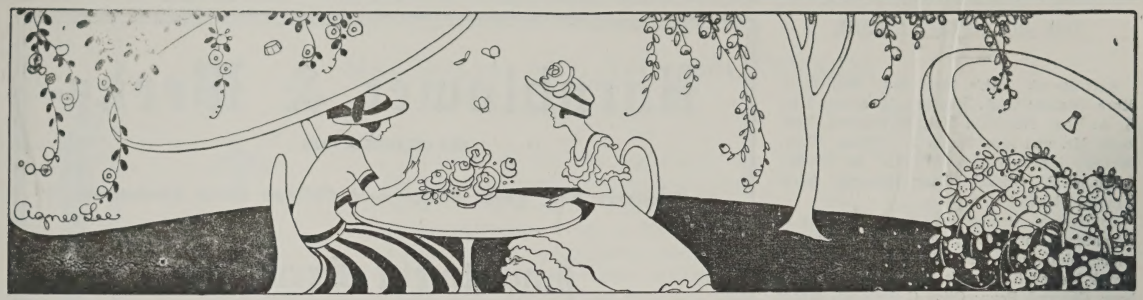
THE NORTH SHORE ANIMAL HOSPITAL IN GLOUCESTER

WHAT is stated to be the finest equipped animal hospital this side of Hollywood has just been completed on the Babson farm in the Riverdale section of Gloucester — the North Shore Animal Hospital. Here the summer residents of the North Shore may find an asylum for their injured four footed friends assured that the most skilled treatment awaits them.

The building is situated on an upland of the Mill river valley in a wide sweep of open country giving ideal conditions as regards location. The interior construction is almost entirely cement with a primary regard for sanitary construction. Here one may find equipment not afforded to humans hereabouts not so many years ago. There is an administration room, an operating and surgical room, an xray room where photos are taken to determine the exact nature of internal injuries, a large animal bathroom, in fact every accessory found in a modern hospital.

There are two principal wards, one for dogs and another for cats. All have a separate apartment and the place is kept scruplously clean, the sun permeating all parts of the structure. For pussy there is a separate window on the ledge of which she may bask in the sunshine while recuperating.

The medical staff comprises Dr. Elmer W. Babson for some years a leading veterinarian who obtained his education at Harvard and at a Veterinary institution and his son Dr. Osman Babson, a graduate of Cornell and of its Veterinary school, accounted to be the leading institution of its kind in the country. The attendants have been selected and trained for their special work. The apartments in which the animals are placed are at a level so that the patrols may inspect them at a glance day or night—special electric lights being installed for the purpose. Altogether the place merits an inspection by those interested in the welfare and treatment of dumb animals.



EAST GLOUCESTER

Arrivals at the Rockaway: Charlotte Baum, Northampton; Mrs. Carl Pond, Norwood; Mr. and Mrs. P. W. Jefferson, Margaret Jefferson, Philip W. Jefferson, Marlboro; Helen Pearse, Dr. Leonard Ludwin, New York; Mr. and Mrs. Arthur A. Guild, Richmond; Mrs. Howard McCandish, Dorothy McCandish, Mr. and Mrs. James Berrall, Eileen Berrall, Washington; Mrs. Clem C. Voss, Cincinanti.

The Delphine: Constance Winslow, Fall River; Mr. and Mrs. Malcolm N. Jackson, Brookline; Dorothy Hall, Darien and New York; Eunice Rogers, New York; Mr. and Mrs. Guy D. Hills, Albany; Mr. and Mrs. F. W. Cartwright, Richmond; Rev. and Mrs. Briarly Browne, Toronto.

Capt. Leonard Best, formerly of the British army, gave an extremely interesting talk on Africa and the Abyssinian question at the Delphine Hotel on Sunday night. The lecture was illustrated with moving pictures and was given for the benefit of St. John's Episcopal church. Mr. A. Simpson Lyle and the vestrymen of the church were instrumental in obtaining the services of Capt. Best, and Mr. Arthur Bearse was in charge of the projector.

Merrill Hall: Elene McCarthy, Cambridge; R. N. Davis, North Conway, N. H.; Mrs. J. E. Borglan, Katherine Lawton, Middletown, Conn.; Doris Tucker, E. A. Church, Hartford; Mrs. R. K. Curtis, Cordelia Curtis, Portland, Me.; Isabel R. Hamilton, Elizabeth Carter, Mr. and Mrs. G. Miller, Jean Miller, New York; Mr. and Mrs. R. P. Clarkson, New Rochelle; Miss B. W. Parker, Bethesda, Md.; Overton D. Jackson, A. E. M. Parklin, Cincinnati; Mrs. W. L. Minabuck, Comnetha, Ill.; Mrs. W. N. Lynch, W. N. Lynch Jr., Narberth, Penn.

The Fairview: J. Mitchell, Worcester; Helen B. Crosby, Hingham; Miss K. C. Rockwood, Miss M. A. Henderson, Princeton; Mrs. John Hind, Honolulu.

Mr. and Mrs. Paul G. Courtney of Manchester, Mass., were recent dinner guests at the Fairview.

Cove Villa: Mrs. H. Stuart, St. Johnsbury; Mr. and Mrs. Stanley M. Babson, Mollie Babson, West Orange; Mrs. Mary E. Marshall, Philadelphia; Dr. and Mrs. R. W. Johnson, Evanston; Mrs. Henry Catron, Mrs. Florence Bennett, Nebraska City; Mrs. J. R. Learmonth, Aberdeen, Scotland.

At Seacroft Inn: Miss M. L. McGuigan, J. W. Cullinane, Rose McMahon, Somerville; Eleanor and Theresa Murphy, Newtonville; Mr. and Mrs. J. P. Conners, West Newton; Alice Marshall, Brighton; Louise S. McDowell, Mabel M. Young, Wellesley; Mrs. B. G. Smith, Mrs. G. D. Cragin, Isabelle Cragin, Brookline; Mr. and Mrs. Ralph H. Doane, Josephine Doane, Milton; Mr. and Mrs. Poulsen, Francis Park, Natalie Farmer, Mr. and Mrs. L. D. H. Weld, New York; Mary Hill Landsrath, Schenectady; Mrs. John L. Brigham, Mrs. J. E. Howard, Middletown, N. Y.; Lester J. Templeton, Newark; Mrs. Dorothy Odiorne, Langhorne, Penn.; Mr. and Mrs. Bert E. Epp, Erie; Mrs. I. W. Small and daughter, Washington; Hazel Stokes, Kalamazoo; G. Radley D. Entremont, Mrs. Ada Radley D. Entremont, Quebec; Miss F. E. McGilton, Montreal.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Martha Partridge, Cambridge; Charlotte Z. Crosby, Worcester; Helene F. King, Mary J. King, Lowell; Eva G. Hellis, Groton; Mr. and Mrs. R. C. Fosdick, J. E. Woods, Agnes R. Woods, Fitchburg; Mrs. Alvan Fisher, Alvan Fisher Jr., Florence Fisher, Natick; Ruth Hanson, Dorothy Hanson, Beatrice Emery, Mrs. M. A. Hanson, Keene, N. H.; Margaret C. Fox, Annie F. Burns, Pawtucket; Mrs. H. Castle, Helen Castle, Cranston, R. I.; Mr. and Mrs. Wilbur L. Leonard, Buffalo; Ethel Gordon, Esther De Graff, Mr. and Mrs. W. A. Finlay, Dorothy Finlay, Gordon Finlay, Amsterdam; Florence Hyde, Schenectady; Bertha Hoffman, Gladys E. Rice, Princeton; Mrs. A. M. Boteler, Mrs. Worth C. Shonts, Charles M. Boteler Jr., Washington; Mrs. C. A. Cummings, Allen Nickson, Rex Nickson, Montreal.

MERCHANT'S ISLAND

Mr. and Mrs. Robert Merchant and daughters, Louise and Eleanor, of Gloucester, have returned as usual to their Merchant's Island cottage.

Mrs. Carl Friberg of Gloucester is vacationing at the Gunning Lodge.

Mrs. Howard R. Merchant, who also comes from Gloucester, is spending the summer months on the Island.

Miss Emma Merchant and Mr. Manton Merchant of Brooklyn are enrolled in the summer colony here.

Mrs. Charles Kimball is another Gloucester resident who makes Merchant's Island her summer headquarters.

Mr. Leon Searles and Mrs. Howard Searles and family of Chelsea are summering in this delightful spot.

Mr. and Mrs. William Oliver and family of Medford are enjoying the summer months at the Island.

Also from Medford are Mr. and Mrs. Louis Burns and family of Chelsea, who are spending the season here.

Mr. and Mrs. William McKie of Greenwood and their family are among those making the Island their summer home.

Mr. and Mrs. Chester Burns and family of Chelsea have returned again this year.

(Continued on page 16)

ANNISQUAM

THE Misses Hildegard Grey of Washington and Frances I. Evans of New York have been spending the week at the Yacht club.

Miss Caroline Haviland entertained a party of 24 at dinner at the club last Saturday night.

A big chowder race is scheduled for Sunday, boats from Eastern Point, Sandy Bay and Conomo Point being, expected, as well as the R class from Manchester. It is estimated that about 100 boats will participate. The regular dance will be held this Saturday evening, the younger members being allowed the floor from 8:30 until ten o'clock. Tentative plans have been formed for a treasure hunt Sunday night.

Mrs. Arthur K. Smith of East Gloucester entertained several friends in honor of Miss Eleanor Bloomfield and Miss Marie Ivins, both of New York, at a chafing dish party held at the Barnacle last Tuesday evening.

The College Women's club of Gloucester sponsored a lecture by Electa Johnson on "Housekeeping Afloat", held August 15 at Annisquam Village Hall.

Mr. and Mrs. Alfred E. Ells of Cambridge are occupying "The Old Mill" on the Causeway

Dr. W. H. Trayes and family of Boston are again at Squam Rock road for the summer.

Mrs. A. F. Lindley of New York City is occupying the Rulison cottage, Chester square.

Mr. and Mrs. C. W. Felton of Belmont are spending the summer season at the Clark cottage on Leonard street.

Mr. and Mrs. L. H. Beardsley of Winchester are at Stonepatch cottage.

Miss Ellen C. Buckelew and James Buckelew from Wilmington, Del., are at the Lower Orchard cottage on Adams Hill for the season.

Mrs. J. B. Halliday of Cambridge is at Diamond Cove for the season.

Prof. J. W. Rankin of St. Louis will occupy the Lane cottage, Arlington street, for the season.

(Continued on page 16)

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

SO much has happened since last I wrote you I hardly know where to begin! There isn't time to tell you very much, for I've got to go in town to the Gloucester National and Cape Ann National banks before they close, call in at the Cape Pond Ice office to see about a Coolerator for a friend of Aunt Gussie's (A female who prides herself on her inability to make any sort of purchase!) buy some Gorton's salad fish at the First National Market for Mervyn's supper, because Mervyn is feeling a bit under the weather and must have a snack to tempt his appetite, and last, but not least, send off a telegram to Hornblower and Weeks. The latter errand is on my own account, for I think if Hornblower and Weeks can do so well for Aunt Gussie, they can do something (in a much smaller way, of course) for me. I've got to make enough money one way or another to pay my passage on the Resolute next January. I haven't saved a cent this summer.

There! I've been rambling on and forgot to tell you the news that's had us all agog since last Thursday! We've chewed it over so thoroughly since then that the agog is wearing off a little now and everyone here is sick to death of the subject. Well, this is it; Chumley-Folkestone has flown the coop, and left Aunt Gussie stacks of bills and the Maid of Kent. At least she did have the latter until the owner came and sailed her away! Since his exodus we've had innumerable calls from detectives and bill collectors, and the Aunt is so mad at being made a dupe that she blames it all on me and says that it was a disgrace the way I was running after him anyway.

As a matter of fact, I think the reason he decamped so suddenly was that Mervyn, (strangely inspired to speak the truth, for once!) told him I, far from being an heiress, was dependent on the pittance allowed me from his mother. It's my idea C-F was after a rich wife to pay his bills. He ought to have courted Aunt Gussie!

The departure took place sometime in the dead of night we suppose (that adds a faintly romantic aspect to the whole affair) for he came to Brackenmoor for dinner, that evening, and left at ten. The next morning Banner, who always takes C-F's morning paper to him, came back in great excitement to announce that both C-F and his valet had flown. Auntie started to have hysterics, but thought better of it and had Banner count the silverware instead.

Anyway, none of us misses him much, for he was consistently disagreeable to everyone. Even Aunt Gussie who is the loser by over a thousand dollars unless they catch him, is glad to be rid of him, I think.

Dear old Chubby has come to Brackenmoor for the rest of the season because, like me, he can't afford to live anywhere else. You remember my cousin Chubby Henshaw, don't you? The chap who weighs 245? He and Jolyon usually spend the summer together, but this month Jolyon got a job being tutor to a terrible child, and so Chubby had to come down here willy-nilly. He and Mervyn have fought ever since I can remember, and show no promise of breaking tradition now.

Mervyn's slight indisposition (too much lobster!) has rendered him hors de combat today, so Chubby and I sneaked off and went into town this morning to do some shopping. Chubby has joined the Compleat Anglers, a fishing fraternity, because he's sweet on the sister of its treasurer, and now he's trying to qualify for the 32nd degree, or something. He said he had to buy some tackle, in a vague sort of way, so we wandered into L. E. Andrews where they keep a full stock of hooks, lines and sinkers, and the clerk picked out what he thought an amateur angler ought to own.

Annie Laurie being 100% inefficient where rats and mice are concerned (and they are very much concerned in our cellar), I purchased a package of rather attractive little nuggets, not unlike walnuts, which rodents eat and go out and die after. They're called Jim Dandy, and are advertised by a poster showing at the left a live specimen, not entirely unprepossessing, devouring one, and on the right, its corpse.

Speaking of L. E. Andrews, the new plumbing at Brackenmoor is all installed, and now we have faucets that gush forth magnificently in place of the old ones from which the water dripped in a mere trickle. Aunt Gussie also bought (this has nothing to do with plumbing) a stunning brass knocker in the shape of an eagle, very colonial looking, and suitable for the front door, which is topped by an old fanlight.

I don't know why it is, but I seem to have been destitute of shoes this summer. Every time I thought I'd buy a new pair, I'd find myself broke. This morning, however, being in the company of Chubby, who loves to spend money and to see others do the same, I went into W. G. Brown's shoe department and got me three pairs!

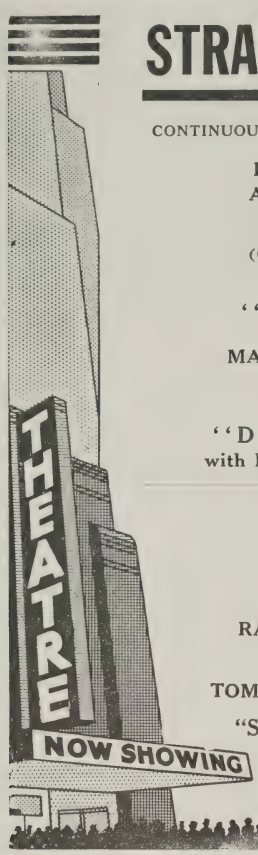
Brown's specializes in the Red Cross line, you know, and you can always be sure of an excellent fit because they have an arch on the side and a cushion heel. I bought a corking pair of semi-dress pumps in white, which have a strap crossing the flap that comes high on the instep, and heels that are neither spike nor the kind that look as if you'd trouble with your feet and had to be careful!

Everytime Aunt Gussie makes me weed the cutting garden I declare I won't do it again until I've bought a pair of sneakers, so when I saw Keds displayed in white with red or blue or green tongues and trims, I took opportunity by the horns—or whatever the expression is.

I went down for the third time when I encountered the Daniel Green house slippers that look better than most of the things I wear on the street! Really, they *are* lovely—the colors are deep and rich, especially the crimson, and they're beautifully cut.

Brown's also carries a line of lower priced novelty shoes which are splendid buys for people who don't have feet that are especially hard to fit.

After that we went to Blanchard's because Chubby thought it might be well to take Aunt Gussie a little present. He said to me "What do you think she'd like?" and I replied, "I think she'd like a pair of those little candle lamps with the blue mirror bases and transparent parchment shades." So he bought them for her. When the clerk was wrapping them up I thought, "Oh I *wish* they were



STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday
August 16th to 19th

ROBERT DONAT
(Count of Monte-Cristo)
in
"39 STEPS"
with the beautiful
MADELEINE CARROLL

— co feature —

a musical comedy riot
"DIZZY DAMES"
with MARJORIE RAMBEAU

Tuesday to Thursday
August 20th to 22nd

PHIL STRONG'S
"VILLAGE TALE"
with
RANDOLPH SCOTT & KAY JOHNSON

— co feature —

TOM BROWN & MARION NIXON
in
"SWEEPSTAKE ANNIE"

mine!" I guess I must have thought it out loud, for Chubby very sweetly passed them to me saying that they were more suitable for me than for her anyway and besides, he'd forgotten to give me anything on my last birthday. I took them without even exclaiming, "Oh *really*! you shouldn't, you know!"

Then he decided he'd buy himself a little gift because his birthday comes next week, so he looked around and found the grandest set of glassware, brand new, consisting of a shaker, ($2), ice tub ($1.50), a huge platter ($5), and half a dozen each ($2.25) of cocktails, highballs and old fashions. The glass is clear with a frosted design of a yacht in full sail.

Just after we left Blanchard's we suddenly realized that Chubby hadn't bought anything for Aunt Gussie, and we had to go back and look all over again. The final decision was a particularly nice box of off-white stationery with a deckled edge, called "Continental Letters," the envelopes of which are lined with soft gray.

Annie Laurie was another member of the household who was almost forgotten, and it would no more do to neglect Annie than her owner, so we found three beautiful catnip mice for her, and a can of salmon.

The last errand I had was at the Gas and Electric office, where I had to pay the bill. Chubby, I thought, was just behind me, until I looked around and discovered him in the distance buying a Mixmaster. My first notion was that he had gone crazy, but it seems that he and Jolyon are planning to take an apartment on Beacon Hill next winter and do all their own cooking. Neither of them is adept at that art, so they're going to let one of these machines stir things up for them.

I had always supposed that electric mixers were frightfully expensive, but this Sunbeam Mixmaster costs only $18.25. The motor is enameled in ivory, and the two bowls (large for batter, small for cream) are green. Attachments are variously priced, but none is exorbitant. Chubby bought the main part today, and every other week he and Jolyon will buy an attachment, so by the end of November they ought to be able to serve a four course dinner without much more work in the preparation than buying the materials.

What particularly appeals to me is that the motor makes no more noise than the purr of a cat (we used to have one that sounded like steam escaping), and it won't interfere with the radio when both are used simultaneously and that you can remove it (the motor) and take it to the stove for beating boiled frostings.

Well, I've got to go now, and if I don't leave at once, they will think up half a dozen more errands for me to do. Chubby just said to give you his love and then inquired to whom I was writing. I told him Daphne, and he asked, "Who's she?" So I don't know whether to give you his love or not!

Anyway, love from me,

C. ANNE SHORE.

BRIER NECK

(Continued from page 8)

Spending their first season at the Neck are Mr. and Mrs. A. G. Grove of Milwaukee, formerly of Sheffield, their daughters, Marjorie and Sally, and Mrs. Grove's aunt, Miss M. E. Bucher. They have taken the "Oceanview" cottage.

Mr. and Mrs. E. F. McGonagle of Belmont and family, William, Sally, Emily, and Jean Marie, have again returned to the "Brier Patch."

At "Tillicum Lodge" this year are Mr. and Mrs. F. A. Wire of Boston, and daughter, Nancy.

Mr. and Mrs. Reginald Heber Smith of Boston are once more in residence at "Edgemoor." Their son Currier, who enters Harvard next fall, is with them, but another son, Reginald, is at present in Europe, and will return to Brier Neck about Labor Day to spend a few weeks with his parents before going back to Harvard for his junior year.

Mr. and Mrs. Alvin Morgan and three children are spending the summer with Mrs. A. B. Morgan of Malden.

Mr. and Mrs. Richard Fifield of Malden are again enrolled in the Brier Neck summer colony. Their sons, Richard Jr. and Charles are with them.

Mrs. William S. Clawson of Woodstown, N. J., her daughter, Mrs. Arthur F. Betz of Baltimore, and granddaughter, Miss Evelyn

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SILENT AUTOMATIC OIL BURNERS

Betz, are spending another summer in their lovely Brier Neck residence, "Grey Goose."

Mr. and Mrs. John Rutherford and children are visiting Mr. Rutherford's mother, Mrs. W. O. Rutherford of Pennsylvania. Mr. W. O. Rutherford was connected with the Pennsylvania Rubber company.

Among the annual summer arrivals are Mr. and Mrs. Glenwood J. Sherrard and their son, Glenwood, who are staying in Mrs. Sherrard's mother's cottage. Mr. Sherrard is manager of the Parker House in Boston.

Mr. and Mrs. G. Russell Dana of Lowell have returned to the Somers cottage. Their three children are with them.

Mr. and Mrs. R. H. Charlton of Belmont have taken Mr. Walter Allen's Brier Neck house, "Rosemoor Lodge" for the season. With them is their daughter, Miss Dorothy Charlton, who graduated from La Salle junior college last spring, and their son, Robert, who will enter on his sophomore year at the Stearns school in Mount Vernon, N. H., this fall.

Mrs. W. T. Fuller of Dorchester has come for another summer to her Brier Neck home, "Roaring Water," whose garden of white and purple phlox is lovely this year. With Mrs. Fuller are Mrs. John E. Galvin, Mrs. R. P. Cushing, Mr. and Mrs. A. S. Collins and daughter, Mary, and Judge W. L. Collins. All are from Dorchester.

In "Miramar," the attractive white cottage next door to Mrs. Fuller's place, are Mr. and Mrs. J. L. Hall of Brookline and daughter, Miss Marion, and Mrs. Lauren K. Warnick of Buffalo.

At the Braylocks are Mr. and Mrs. O. T. Ericson and Mr. and Mrs. Gerald Ericson of Cambridge, who come to their cottage every year.

Mr. and Mrs. Karl G. Harig of Shawsheen Village and their two sons, Karl Jr. and Bernhardt are spending the seventh season at the "Ardmore."

Mr. and Mrs. Allen Kimball of Winchester and children, Ann, Jane, Polly and Jimmie return every season to their Brier Neck cottage, the "Rockmere."

Mr. and Mrs. Paul H. Linehan of New York and Mrs. Linehan's sister have rented Dr. Drew's cottage for the summer months.

Mr. and Mrs. Rourke of Medford and three children are down for their second season. They are in the Parker cottage.

Mr. and Mrs. Walter Adams, formerly of Lowell, are making the neck their summer home.

Mrs. Annie Douglas of Gloucester has again opened the "Crow's Nest."

Mr. and Mrs. William B. Smith of Worcester and two litle daughters have returned to "Craigendoran," the lovely place they purchased last year, which was formerly the McTaggart residence. Mr. Smith's father is with them.

"Brier Cliff" cottage is occupied this year by Mr. and Mrs. Horace W. Dennison of Winchester and son, Jackie.

Mr. and Mrs. Charles L. Shea of Somerville are spending their ninth season at Brier Neck. With them as usual are their children, Lillian F., Marguerite Leona, and Charles L. Jr., and Mr. and Mrs. James H. Ronan, also of Somerville and Lawrence H. Chandler.

Mr. and Mrs. Percy M. Graves of Reading and daughter, Virginia, have come to the new cottage they built recently.

Mr. and Mrs. Archibald Cellard of Toronto and children Lorraine and Howard have taken the older Graves cottage the "Renfrew," formerly known as the "White House."

Mr. and Mrs. Alfred Whitman of Cambridge and children, Robert, Peggy, and Emily, are again enrolled in the Brier Neck summer colony.

Among those who return every year to this delightful spot are the Rev. and Mrs. Oscar Ford of Lynn and their daughters, Miss Mary, a member of the English department in Gloucester High school, and Miss Florence Ford.

Mrs. Christine Dore, her sister, Mrs. Catherine Gibson, and brother, Mr. Charles Frasier, are again summering in their Brier Neck cottage. All are from Everett.

Mr. and Mrs. Russell Morgan of Malden have taken the cottage formerly occupied by the late Mrs. John Mitchell, who passed away last March.

Mr. and Mrs. Keen Markey of Northeastern and little son, Keen Jr., have come to the Neck for their second season.

Among the returning cottagers are Mr. and Mrs. William L. Knipe of Haverhill and sons, William Leon Jr., and Robert.

WHEELER'S POINT

Mrs. Albert Center wo has made this section her summer home for a term of years has returned to her cottage for another season.

Lieut and Mrs. John J. Curtis and family are as usual spending the summer season at their Wheeler's Point camp, Lieut. Curtis is of the Gloucester police force.

Mr. and Mrs. William P. McAuley of Winchester are making Wolf Hill their summer headquarters again this summer. With them are their son and daughter, William and Mary McAuley.

Miss Elizabeth Somes of Brookline has returned to her Presson Point cottage.

NOTICE TO WATER TAKERS

Numerous complaints have reached this office that the hours prescribed for use of hose and sprinkler are being exceeded. Also, that hose is being used illegally without any payment being made for use of same.

We respectfully call your attention to the regulations.

1. **Use of HOSE is limited to ONE hour daily BY HAND ONLY, rate $5.00 per year.**
2. **Use of SPRINKLERS is limited to two hours daily, rate $10.00 per year. Hose or sprinkler may be used between hours of 6—9 A.M. and 5—8 P.M. Unattended hose will be charged for at the sprinkler rate.**

Penalty for violation of the above regulations is a fine of Twenty Dollars.

This notice is not to be construed as restricting the lawful use of hose and sprinkler as set forth in the regulations. We wish only to warn those who are abusing these rules that such excess must stop or drastic action will follow.

THE ABOVE RESTRICTIONS AS TO HOURS AND USE OF HOSE DO NOT APPLY TO THOSE TAKERS WHO ARE SUPPLIED THROUGH A METER.

We respectfully request your cooperation.

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ANNISQUAM YACHT CLUB

MORNING RACE

(Race scheduled for Saturday, August 10, postponed to Sunday morning, August 11, on account of Marblehead Race Week.)

Bird Class

	h. m. s.
Flamingo, F. P. Woodbury	1:28:43
Wren, Robert Lufkin	1:33:49
Bobolink, Donald Usher	1:37:46
Oloof, Evelyn Woodbury	1:38:35
Whistler, C. R. Swaney	1:40:03
Cuckoo, G. Bronson Farnham	1:50:38
Oriole, Robert C. Mechem	Disqualified

Fish Class

Dab, David Dennison	1:38:34
Wassop II, Charles E. Hill	1:38:45
Sea Horse, Barbara Mechem	1:38:58
Barracuda, Jr., John Worcester	1:39:25
Perch, Harry M. Griffin	1:40:18
Kingfish, Robert Cushman	1:42:56
Jellyfish, William B. Cole	1:43:43
Goldfish, Donald Cunningham	1:43:49
Flying Fish, Albert G. Hale	1:44:44
Blackfish, Kirkham Cornwell	1:49:11
Shrimp, Bill Fawcett, Jr.	Time not taken
Bonito, Hector R. Carveth Jr	Disqualified

AFTERNOON RACE

Bird Class

Flamingo, F. P. Woodbury	1:54:48
Wren, Robert Lufkin	1:56:33
Canvasback, Robert Cox	1:56:45
Oriole, John Mechem	2:01:49
Oloof, Evelyn Woodbury	2:02:45
Bobolink, Donald Usher	2:02:56
Avis, Norman Olson	2:04:21
Cuckoo, G. Bronson Farnam	2:04:32
Cockatoo, Bryan Russ	2:06:30
Whistler, C. R. Swaney	2:10:18

Fish Class

Sea Horse, Barbara Mechem	1:42:43
Blackfish, Kirkham Cornwell	1:43:19
Wassop II, Charles E. Hill	1:43:34
Kingfish, Robert Cushman	1:44:29
Barracuda, Jr., John Worcester	1:44:54
Dab, David Dennison	1:45:42
Jellyfish, William B. Cole	1:46:41
Perch, Harry M. Griffin	1:47:20
Shrimp II, Arthur Jameson	1:49:06
Flying Fish, Albert G. Hale	1:49:59
Bonito, Hector R. Carveth Jr.	1:51:13
Tarpon, John W. Lowe	1:51:39
Shad, Richard Mechem	1:53:04
Sculpin, Harriet & Mary Atwood	1:55:02
Sailfish, Paul D. Littlefield	1:57:36
Shrimp, Bill Fawcett, Jr.	2:00:39
Goldfish, Donald Cuningham	Disqualified
Snail, Jean Roberts	Disqualified

Handicap Race

	Act time	Cor. time
Klahowya II, John Cole, 2d	1:54:36	2:22:30
Heigh Ho, George Orr	2:00:13	2:28:13
Porpoise, Norris Gregg, Jr.	2:08:25	2:31:25
Redhead, Richard Cromwell	2:01:48	2:01:48

Special Race, July 28

Swish, Ann Brown	1:47:54
Katrina, David Williams	1:59:44

SANDY BAY YACHT CLUB

Regular Races

Course triangular, 7½ miles, wind light SSW.

TRIANGLE CLASS

Name and owner	Elapsed time
Allegra, Jerry Bruffo	2:09:10
Trident, Dr. Roy Wheeler	2:13:45
Menikoe, Tewksbury Brothers	2:15:30

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SANDY BAY 15-FOOTERS

Bobeno, Benton C. Story	2:38:35
Jolo, Joseph Lockett Jr.	2:40:00
Myrtice, A. Lindley, I. Dean	2:41:45

PILOT CLASS

Green Horn, H. C. Tufts	0:54:15
Shirlidee D, Johnson Brothers	0:57:20

INTERNATIONAL STAR CLASS

Maidie III, Gifford Beal	2:10:05
Eclipse, Guy Hale	2:20:50
Sans Souci, Homer Clark	2:22:10
Star of India, Wendell and Hale	2:24:25
Ux Ibex, Max Kuehne	2:31:50
California, Currier Smith	Withdrew

WINNERS OF CORINTHIAN YACHT CLUB TROPHIES—Week of AUG. 7-10

Eight Meters, Harry E. Noyes' Gypsy; Class R., Mrs. Frances M. Carter's Mojola; Thirty Square Meters, Harry N. Bloomfield's Brilliant; Class S, Nancy Leiter's Venture; Triangle Class, R. Russell Smith's Teaser IV; M-B Class, E. Sohier Welch's Evanthia; Brutal Beasts, second division, Suzanne and Joseph Santry 2d's Black Bird; third division, Paul Ricker's Zebra; fourth division, Barbara Connolly's Barbette; Massachusetts Bay 15-Footers, Manchester Division, Laura Cooney's Onward II; Marconi Division, W. P. Karshick's Reina; International Star Class, Homer Clark's Sans Souci; Massachusetts Bay 15-Footers, Herbert S. Leonard's Merlin; Massachusetts Bay Indians, William Wells' Peggy; Winthrop 15-Footer, W. T. Hall's Blitzen; Sandy Bay 15-Footers, Joseph Lockett's Jolo; Manchester 15-Footers, Ann Burnett's Dunt Esk; Annisquam Birds, F. Paul Woodbury's Flamingo; Quincy Cats, Albert Helfrick's Dorothy; O Boats, Stevens and Hawkins' Teal; Yankee Dories, Phillips Brothers' Lark; Cottage Park Coots, Arthur Saben's Roamer; Annisquam Cats, Julie Smith's Caterpillar; Cape Cod Baby Knockabouts, Meredith Boyce's Maryland; Snipe Class, William Aicardi's O K; Radio Class, Willis Reid's WJR; Wollaston Winabouts, Frank Howe's Sea Bird; 21-Foot Handicap Class, Breed Brothers' Squab; Snowbirds, J. Richmond's Breezin' Thru; Yankee Clippers, Austin and Butts' Defender, and Cohasset 17-Footer, Frances McElwain's Shooting Star.

BASS ROCKS G. C. — AUG. 10

Selected nine, ¼ handicap.

CLASS 3 (9 to 14)—R. W. Stoddard, 34—31; T. D. Howe, 35—32; N. C. Phillips, 37—33; H. H. Newell, 36—33; H. C. Strong, 35—34; L. C. McEwen, 38—34; Mrs. E. T. Sayward, 41—37.

CLASS B (15-18)—William Casey, 86—31; R. S. Farr, 39—35; E. T. Sayward, 41—36.

CLASS C (19 Up)—W. F. Donovan, 41—35; J. Miller, 42—36; M. L. Talbot, 43—37; W. S. Locke, 43—37; Murdock N. MacInnis, 44—39; H. S. Stearns, 45—39; V. Kauffman, 46—40.

Medal Handicap

Rex Bradlee, 99—67; Oliver Nelson, 86—68; J. E. Esson, 95—69; Louis A. Rogers, 97—71; J. J. Jansen, 94—73; J. Willing, 77—73; Joel P. Glass, 91—74; G. N. Northrop, 94—74; S. G. Fitch, 96—75; I. P. Klous, 95—75; Fred E. Oliver, 103—77; Louis Roewer, 94—78; O. C. Stiles, 87—79; I. S. Hall, 103—79; Frederick H. Tarr, Jr., 86—78; J. D. Amero, 107—83.

NAVY CUP

First Round—Fredrick H. Tarr Sr. beat Rex Bradlee, 1 up.

CLUB CHAMPIONSHIP

First Round—J. Willing beat I. S. Hall, 8 and 6; Dr. L. F. Coy beat J. D. Amero, 1 up; Capt. L. A. Jacobs beat D. R. P. Hallet, 1 up; Leon D. Lothrop beat J. J. Jansen, 4 and 2; J. P. Glass beat O. C. Stiles, 1 up; Louis Roewer beat Rex Bradlee, 6 and 4.

ROCKPORT C. C.—AUG. 11

Charles Evans Cup

16 Low Net to Qualify

Nelson, 80—62; L. A. Jacobs, 82—67; F. H. Tarr Sr., 90—68; J. D. Amero, 92—68; R. C. Allen, 94—68; D. Cole, 77—70; L. F. Coy, 81—71; J. Willings, 75—71; P. B. Oakley, 90—72; L. C. Feener, 83—73; R. Carlson, 91—73; J. J. Jansen, 99—73; L. A. Rogers, 99—73; I. S. Hall, 97—73; W. J. Powers, 88—74; C. A. Rowe, 100—74; L. T. Roewer, 86—74; J. P. Glass, 92—75; O. C. Stiles, 86—75; I. P. Klous, 95—75; Dr. W. Winchester, 102—78; F. D. Oliver, 106—80; L. D. Lothrop, 102—84.

Sweepstakes
O. Nelson, 80—62; D. Harris, 86—64; L. A. Jacobs, 82—67; J. D. Amero, 92—68; F. H. Tarr Sr., 90—68; D. Cole, 77—70; J. Willings, 75—71; L. F. Coy, 81—71; J. J. Jansen, 99—73; R. Carlson, 91—73; I. S. Hall, 97—73; L. A. Rogers, 99—73; L. C. Feener, 83—73; H. P. Winchester, 91—74; L. T. Roewer, 80 74; W. J. Powers, 88—74; I. T. Klous, 95—75; O. C. Stiles, 86—75; Dr. W. Winchester, 102—78; F. D. Oliver, 106 —80.

NORTH SHORE THEATRE

(Continued from page 5)

21 - 23 at the North Shore Theatre.

This newest film stars George Raft with a supporting cast that includes Edward Arnold, Claire Dodd, Rosalind Keith, Ray Milland and Charles Richman.

The political bosses of a big city are the principals in this enthralling story. The victim is Ray Milland, the son of Charles Richman whom Edward Arnold is supporting for a senatorial job.

Enemies of Arnold who dominates the city's politics launch a veiled attack on him, trying to fix the responsibility of the murder on him. Raft, his trusted friend and henchman, determines to solve the crime by extracting the truth from his enemies.

The gripping climax of "The Glass Key" shows how Raft traps the real murderer into a confession, clears his friend and wins the love of his daughter, Rosalind Keith.

"A NIGHT AT THE RITZ"

The story is a hilarious comedy with fast action and scintillating dialogue. The plot is unique and carries a delightful underlying romance with a little gold digging thrown in to add to the laughs.

William Gargan and Miss Ellis have the romantic leads, Gargan as the publicity man and Miss Ellis as the girl he really loves, although he has some difficulty in escaping the clutches of the gold digger, a part played by Miss Tree.

Jenkins, a chauffeur, Rhodes, the chef, and Westcott, a columnist, furnish much of the fun.

Eric Rhodes gives a fine performance as the chef who couldn't boil water without scorching it.

STRAND THEATRE
Marjorie Rambeau in "Dizzy Dames"

MARJORIE Rambeau has repeated on the screen the success which she won on the stage, where for a number of years she was one of its most brilliant figures. The feature, a musical production, is scheduled for presentation at the Strand Theatre on Friday, Aug. 16.

In the story, adapted by George Waggner and suggested by P. G. Wodehouse's "The Watch Dog" Miss Rambeau is seen as the owner of a New York rooming house for actors. She hopes to save her daughter, Florine McKinney, from the unhappiness she has known on the stage. While home on a visit, Florine gets the leading role in a musical show. Lawrence Gray, director of the show, becomes attracted to Florine and she falls in love with him. Her mother favors John Warburton, a wealthy suitor, and objects to the match as well as to a stage career for her daughter, who knows nothing of mother's glamorous past. Finally realizing that Florine's love for grease paint and footlights is inherited, Marjorie gives her consent and her blessing to the young lovers.

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"Village Tale" at The Strand

FATE weaves the principal male character's heritage of woe into a dramatic fabric which also highlights a woman's courage to seek her happiness where she finds it.

That man is a son of misfortune. For, though born with a silver spoon in his mouth, he has heired all the animosities that followed in the trail blazed by his father as the town's foremost citizen, its arbiter of finance and social leader as well.

Smouldering hatreds flame, envy lets loose deliberate, malicious gossip, public opinion fans it, ghosts of envy and backbiting and spite marshal living beings against the two central figures, and seemingly they are prejudged and doomed without a hearing.

But the very tempest that hate has engendered works the salvation of the imperiled pair. The woman, who had scorned the idea of romance, finds herself the creature of circumstances which have brought her into association with the man who measures up to her high ideal of love. Actually, both are, by the same stroke of Fate, fighting the same evil elements in the community. Sympathy springs, then a great love that binds them forever and guides them to a new and perfect happiness.

Randolph Scott is the actor who plays the principal male role.

Opposite Scott, and co-featured with him, is Kay Johnson, brilliant actress whose screen career has been a continuation of her triumphs as stage star.

"Sweepstake Annie"

What happens to the winners of sweepstakes lotteries is amusingly portrayed in Liberty Pictures' latest production "Sweepstake Annie," which will be the attraction at the Strand Theatre, Aug. 20-22.

The first of a new cycle of "sweepstakes pictures" it is a continuously amusing film, narrating the adventures that befall a studio "script girl" who holds a winning ticket on the Irish sweepstakes. With the $150,000 at her comamnd, she determines to participate in the world that she has known only through make-believe of the moving picture studios. She relinquishes her job, breaks away from her

family, and rents a swanky and exclusive apartment.

From then on, Annie's life is a busy round of social engagements. Among the visitors at the studio were a baron and his sister, and when she "accidentally" meets them again, a romance between the suave baron and Annie begins. The titled pair were merely "phonies"; their motive in developing a friendship with her was simply to mulct her out of her money. And when Annie decides to elope with the baron, it is her erstwhile boy-friend who foils the plot in the very nick of time.

LITTLE THEATRE

Friday and Saturday evenings, August 16th and 17th, at 8:30 the Gloucester Little Theatre will present "The Late Christopher Bean," by Sidney Howard.

"The Late Christopher Bean," marking the third appearance of the Little Theatre Stock Company, promises to be one of the brightest spots in the latter half of the Little Theatre's 1935 Summer Season. It relates the story of an artist who died while living with a New England family leaving behind his work, unrecognized as masterpieces of modern painting. The Haggett family, unable to appreciate his genius, scoffed at him while he was alive and threw his pictures away after he died. An ignorant servant girl, Abby, had secretly preserved them from the ash heap, not because she realized their value, but because of a sentiment she felt for their creator, the only man who had ever been kind to her.

Ten years later, when the play opens, the late Christopher Bean is suddenly "discovered" by New York art dealers who swarm down on the Haggett household with checkbooks and pens poised for action. But where are the pictures? The excitement that begins when the dealers arrive and the excrutiatingly funny situations that follow never drop until the fall of the final curtain.

Abby, a character made famous on the stage by Pauline Lord and on the screen by Marie Dressler, will be played by Katharine Raht. Dr. Haggett and his pinch-penny wife will be played by Robert Dixon and Eveline Williams, while Virginia Dillon and Julia Meyer will appear as the marriageable young ladies of the family, Ada and Susan.

Walter Holbrook, Dudley Herbert, Barry Mulligan, and Theodore Tiller will play supporting roles. The setting, an interior of a typical New England farm house, has been designed and executed by Martin Fallon, assisted by Theodore Packard and Frances Norton. Irene Cooper will direct the orchestra.

Next week, August 23rd and 24th, the Little Theatre will offer J. B. Priestley's comedy, "The Roundabout." Sunday evening, August 25th, at 9 o'clock, Tood Bolender and the Dance Group of the Gloucester Little Theatre will present a dance drama, "Renascence."

MERCHANTS' ISLAND

(Continued from page 10)

Mr. and Mrs. Joseph Cannell and Mr. and Mrs. Elliot Cannell and daughter, Barbara, are vacationing here.

Mr. and Mrs. Thatcher Jenny and family of Dedham are staying with Mr. and Mrs. Harry MacDougal of Medford this summer.

Another Medford family to make Merchant's Island their summer headquarters are Mr. and Mrs. Carleton Knox. Mr. and Mrs. Joseph Knox of Somerville are also spending the season on the Island.

From Philadelphia come Mr. and Mrs. Frank Henry and their daughter, who are vacationing in this section of Cape Ann.

Mr. and Mrs. Harry Johnson and family of Everett find the Island a pleasant place to be during the summer months.

Mr. and Mrs. Harold Rounds and family of Belmont are members of the Merchant's Island colony.

Mr. and Mrs. Harold Macklin of Milton have become Islanders for the warmer months.

Mr. and Mrs. Eric Turner and Mr. and Mrs. J. Ennis of Greenwood are season's visitors to this spot.

ANNISQUAM

(Continued from page 10)

Ray S. Wilkins and family of Winchester have the Jelly house on the Heights for the heated term.

Mrs. J. B. Williams of Cambridge opened her Adams Hill cottage the first of the season for a stay into the fall.

William R. Dewey and family of Newton have a cottage in Arlington st.

Mrs. George B. Farnum and family of New Haven have taken the Earle Andrews house in Leonard st. for their summer residence.

Amos L. Hopkins and family of Cambridge have the Mellen cottage on the avenue for the summer.

The family of Wallace W. Atwood of Worcester are this season's occupants of the Simson cottage.

Edwin Seaver and family of New York have taken the Bungalow in Arlington st. for the season.

Harold G. Thompson and family of Montclair, N. J., have taken lease of the Rowe cottage on the Heights.

Commodore Harry H. Wiggin and family are established at the home on the Point. Morrill Wiggin and family are with them.

E. Martini, Italian artist, has taken one of the Savage studios for the season.

Mr. and Mrs. Ralph P. Hale of Winchester are at the Griffin homestead, River road.

Miss F. R. Jones of Brighton is at the Adams homestead, Adams Hill.

O. A. Shepard and Miss Emily Shepard of Brookline are at their summer home on Norwood Heights.

The Hollis French family have opened their summer home on 'Squam Rock road for the season.

Mrs. J. D. Hubbard of Boston has opened Selkirk lodge for the season.

The Morris B. Gregg, Jr., family of St. Louis are at the Tifft house, Cambridge avenue, for the summer.

Mrs. H. K. White and Miss Charlotte Kent of Boston have opened their summer home on Adams Hill for a stay into the fall.

Mr. and Mrs. W. R. Dewey of Boston are at their Arlington street cottage for the season.

The Claude Allen family of Melrose are spending the summer at their cottage at Wigwam Point. Mr. Allen is the Grand Master of the Grand Lodge of Massachusetts Free Masons.

The Harry Worcester family of Winchester have opened their cottage at Norwood Heights for the summer.

Mr. and Mrs. Irving Merriam and Miss Barbara Merriam have arrived at their summer home "Sunny Ledge" for the season.

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"ANOTHER LANGUAGE"

ROSE FRANKEN'S chronicle of the Hallam family, "Another Language," served as last week's vehicle for the Gloucester School of the Little Theatre at their Rocky Neck playhouse, and despite the fact that the movies and stock companies have made rather a hackney of it, these young players succeeded in infusing a quality of freshness and humor that was altogether delightful.

"Another Language" deals with the marital difficulties of Stella, an artistic, highly bred young woman and her commonplace husband, Victor Hallam, who is strongly influenced by his domineering family. Old Mrs. Hallam adores her four sons and resents their wives. Mr. Hallam, a slow, kindly man, she ignores as soon as Harry, Paul, Walter and Victor appear upon the scene.

During one of the interminable Tuesday evenings devoted to Mamma, Stella meets Jerry, Paul's son, who wants tremendously to study architecture, but has been forced, with the whole family's approval, to enter his father's business. She immediately becomes interested in him and decides to help him, defying the whole Hallam tribe if necessary. For his part, Jerry is delighted to find a sympathetic soul.

On the following Tuesday, when Stella has taken upon herself the task of entertaining her in-laws, Jerry arrives at her apartment earlier than the other guests, and declares his love for her. Before she can remonstrate with him, the family arrives, and Mamma causes quite a bit of confusion by having a well planned heart attack.

When she has recovered, the crowd amuse themselves by baiting Jerry. He retaliates by hurling a plaster figure in their midst, and rushes off. This is too much for Stella, and she, overwrought, launches into a tirade against the entire family, accusing them of bigotry and selfishness.

After they have gone, she tries to explain to her husband the reason for her outburst, hoping he will understand, but he, shamed before his clan, turns on her furiously, demanding that she apologize. Further enraged by her refusal to obey, he leaves her, and spends the night at his mother's house.

Jerry, disgusted with himself for spoiling Stella's party, comes back to ask her forgiveness, remaining with her until after midnight, then walking the streets, till dawn.

The next day, Stella goes over to see Mrs. Hallam, because she feels it is the right thing to do, not to please Victor. He, for his part, is ready to forgive and forget, but Stella is too hurt by his refusal to listen to her the night before to absolve him so readily. Meanwhile, Paul and Etta arrive, the latter almost hysterical in her anxiety over Jerry, who has not been seen all night. Etta is afraid her son has met with an accident and is in a hospital, but Paul suspects him of being in an escapade with some girl, and prepares to play the heavy father.

When Jerry finally shows up, he finds himself the center of a family row, badgered by his mother and father who are determined to wring a confession from him. Driven to desperation at last, he tells them the truth, acknowledging before them all his love for Stella.

All this concludes in Paul's reconsidering sending Jerry abroad to study architecture, and a happy if not very probable reconciliation between Victor and Stella.

It would be difficult to find a more competent and skillful young actress to play the insidious Mrs. Hallam than Mary Bigley, whose voice and makeup combine to make her one of the most convincing characters ever seen on the Little Theatre stage. Robert Dixon, although he appeared infrequently, and never very forcefully, made a delightful father to Mrs. Hallam's perfect sons.

As for those gentlemen, the eldest was Paul, a dictatorial sort of man, demanding obedience from his wife and son. Barry Mulligan was admirably cast in this role. David Bryant made an excellent Walter Hallam, the sort of individual who considers it the height of humor to run his finger down unsuspecting spines.

Dudley Herbert was a fortunate choice for the part of Harry Hallam, a very ordinary sort of fellow, constantly indulging in cheap bickering with his wife. The portrayal of Victor, who seemed to have a little more imagination and appreciation than the rest of his family, fell to Edward Brooks, a fine young actor, who makes a splendid leading man.

Betty Lynch, Jane Schrader, Priscilla Langenbach and Lilian Truesdale deserve especial commendation for their characterizations of, respectively, Helen, Grace, Etta and Stella Hallam. The first, a disillusioned but good natured woman, enlivened the Tuesday evening sittings with her rather pungent wit. Grace, a common, but not disagreeable person was alternately furious and amused with her husband and his clowning. Etta might have been much more intelligent and attractive if she hadn't married Paul, and Stella, the misfit, made a charming, if unsuitable wife to Victor. Miss Truesdale was appealingly lovely in the part.

One of the finest performances in the play was given by Theodore Tiller, who portrayed young Jerry, the flower of the flock, whose dreams and ambitions were ridiculed by his elders. Mr. Tiller's handling of the difficult scene in the second act when he flies off the handle dashes from the stage cursing his family was superb.

The settings for both the Hallam's house and Stella's apartment were perfectly in keeping with the characters. Mrs. Hallam's colorless dining room with its mission

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and oak furniture was completly suited to the old lady, and Stella's cheerful modern living room mirrored her lively spirit. Martin Fallon, Spencer Davies, Theodore Packard and Frances Norton were again responsible for the scenery.

— MILDRED SHUTE

ART EXHIBIT

(Continued from page 5)

manner. E. L. Quigley uses a few broad strokes and turns out an effective piece of work. T. R. Lamb again produces a canvas in which colored sails glow in the sunlight and Otis Pierce Cook Jr.'s "Italian Wharf, Gloucester," is vigorously handled.

T. H. Rome offers an attractive bit of Capri and Alice Judson puts in a bit of blue ocean as background to her charming "House by the Sea."

Surprisingly enough, Gordon Grant's entry is not a marine, but a landscape. The fact that it is one of the best things in the show is not so surprising. Umberto Romano submits a head of a young man, treated in his characteristic and interesting style.

Two old fishermen resting from their labors engage the attention of Joseph Margulies. Raymond Carter exhibits two small but admirable marines. A. B. McCutcheon's "Dunster" is a fascinating specimen of the modern school. Gertrude Tonsberg comes across a Jack-in-the-Pulpit springing from a bed of dry leaves and Oscar Anderson goes out at twilight to paint "Passing Ships" in which he is shown at his best.

Charles Allen Curtis' is a pleasant little snow scene and E. M. Ward calls her landscape "The South Gate." Yachts skimming before a fresh breeze form an inspiration to Oscar Anderson. George Bardwell and Frank Hendry enter exceptionally nice landscapes.

Charles Dennison catches the late afternoon sun as it gilds the shore rocks and turns out a splendid canvas. Two amusing and decorative fruit studies are offered by Katherine Wilkins. Mae Bennett-Brown's "Evening" proves that her talents are not confined to florals, and Rhonda Rheal produces an eerie and rather supernatural effect in "Night Eyes."

Richard S. Wright shows a beach scene, gay with sun umbrellas. Henry Curtis Ahl offers another of the dune landscapes he excels in painting. A pleasing water color is Rose Nedwill's "Breezy Day" and Florence M. Alexander makes nice use of red and yellow in her fall landscape, "Belfast, Maine."

Charles Gruppe is represented by a quiet country scene which he called "The Homeward Way." Onions inspire Anna Neumark, and she produces a canvas nice in coloring if plebian in subject. One of the few florals in this gallery is introduced by Rena Sewall. Constance Peverly catches gulls on the wing against a sunset sky.

Alfred E. Lang essays an autumnal landscape with success, obtaining fine quality in the brook which runs through the foreground and J. Eliot Enneking presents two interesting canvases.

Priscilla Ordway is responsible for a lively and charming little watercolor, "Gloucester Harbor," and Owen Lassonde portrays a typically New England church in "North Conway."

Only a few pieces of sculpture were entered at this showing, but all are particularly good. Evelyn S. Harmon, Quintin Oliver Jones and Clara Lathrop Strong were the entrants.

— MILDRED SHUTE

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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